



HE'S  
GOING  
AROUND  
HEALING  
THE  
INJURED!!

GOD!!

GOD  
HIMSELF  
CAME  
DOWN TO  
US!!

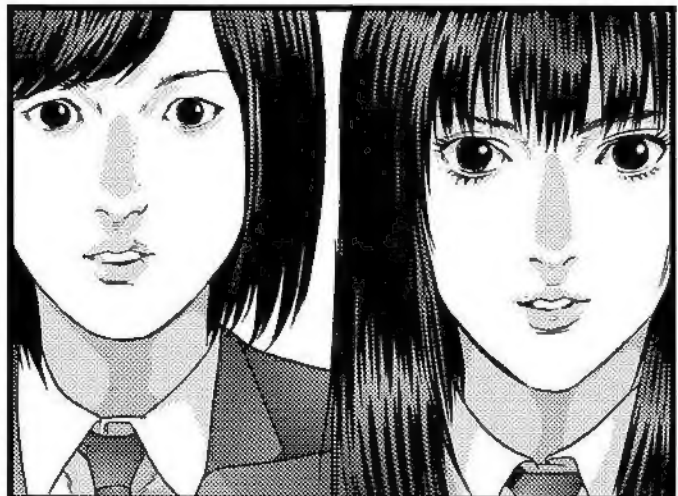
GOD?

IT WAS  
GOD!!



NO  
SHIT!  
LOOK  
AT ALL  
THOSE  
VIEWS.

EVERY-  
ONE'S  
PUTTING  
IT ON  
YOU-  
TUBE.



OH  
MY GOD!  
I CAN'T  
BELIEVE  
IT!!

WHAT'S  
HAPPEN-  
ING?!

THIS  
VIDEO'S  
GIVING ME  
CHILLS!!  
LOOK! HE'S  
HEALING  
THEM!!

I  
CAN'T  
BELIEVE  
WHAT'S  
BECOME  
OF  
TOKYO...

WHAT  
A HORREN-  
DOUS  
SIGHT,  
THOUGH...

...AS  
MANY  
AS I  
CAN...

BUT I  
HAVE TO  
HELP...

IT'S  
STILL  
GOING TO  
TAKE A  
WHILE.

EVERY  
LAST  
ONE...





...LIKE I  
KNOW THE  
REASON...



I KIND  
OF  
FEEL...



...THAT  
I WAS  
BORN...



I KNOW  
WHY I  
TURNED  
OUT THIS  
WAY...



AFTER 58  
YEARS OF  
LIFE...






...THAT  
I WAS  
BORN...

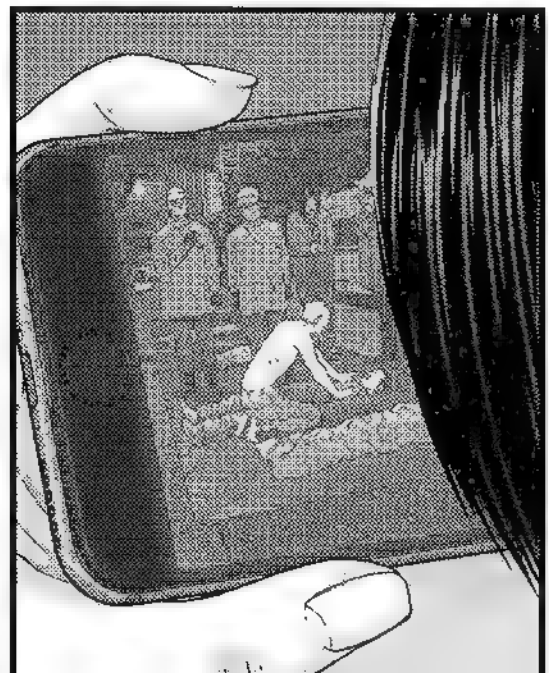
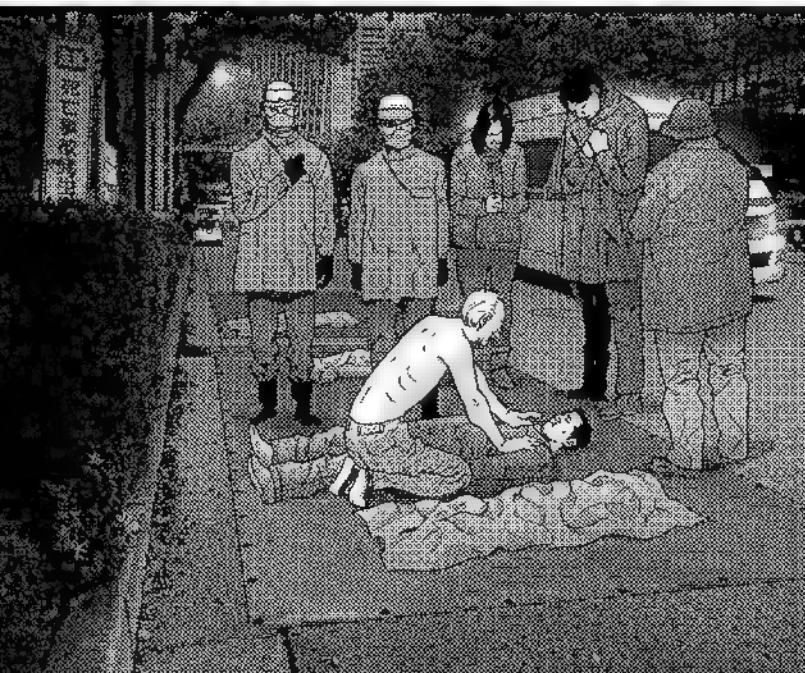
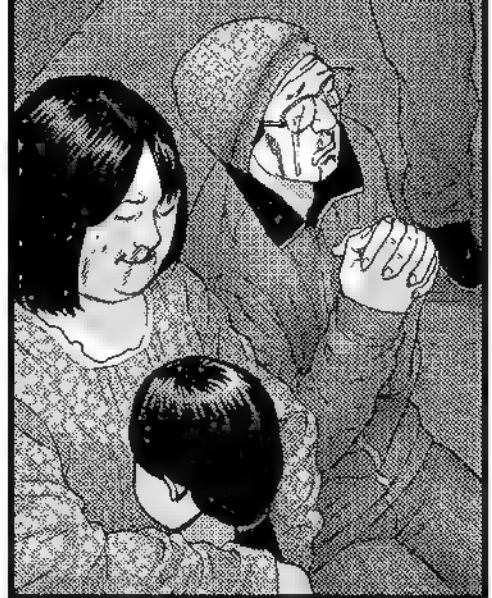
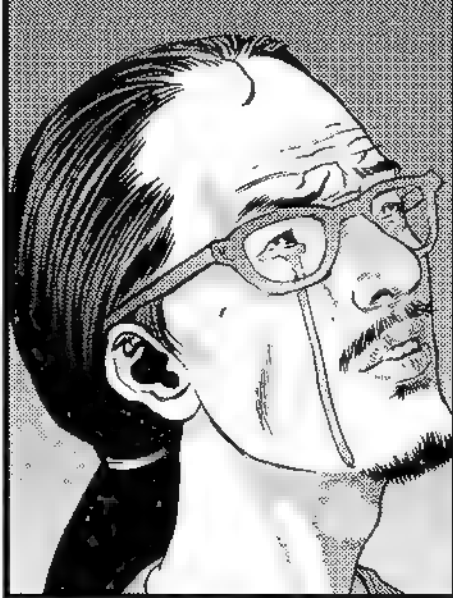
IT WAS  
FOR THIS  
MOMENT,  
RIGHT  
NOW...



A black and white manga-style illustration of an elderly man's face. He has a deeply lined forehead and is crying with large, expressive tears streaming down his cheeks. His mouth is slightly open, showing his teeth. A speech bubble is positioned above his head.

I  
BECAME  
A MACHINE  
FOR THIS  
MOMENT...







OH,  
GOD!

EVEN  
PEOPLE  
WITH  
BROKEN  
LEGS!!

HE'S  
HEAL-  
ING  
EVERY-  
ONE!

DE AL  
BROT

GOD IS  
HERE!!



THANK  
VERY  
MUCH  
YOU

..A..A..A..A..

BOOP



I CAN'T  
BELIEVE  
IT. HOW  
DOES HE  
DO IT?



THIS  
IS ALL...SO  
INCREDIBLE...  
INUYASHIKI-  
SAN...

INUYASHIKI-  
SAN...



LOOK  
FEEL  
POW!

THEY  
WENT  
THAT  
WAY  
CAME TO  
LIFE!

CAN  
YOU  
BELIEVE  
THAT?



HE  
LOOKS  
DIFFERENT

HE  
LOOKS  
DIFFERENT

HE  
LOOKS  
DIFFERENT

LOOKED...  
LIKE  
AN OLD  
MAN...

HE  
LOOKS  
DIFFERENT



HE  
LOOKS  
DIFFERENT

HE  
LOOKS  
DIFFERENT

MARI,  
YOUR  
DAD

An aerial, black-and-white photograph of a city, likely Tokyo, showing a dense urban landscape. Numerous tall, dark, vertical plumes of smoke or debris are rising from the ground, creating a chaotic and destructive scene. The perspective is from a high altitude, looking down on the city.

THERE  
ARE  
BLACK  
PILLARS  
OF  
SMOKE  
ALL OVER  
THE  
CITY!

WOULD  
YOU  
BELIEVE  
THAT  
THIS  
IS  
TOKYO  
?!

JUST  
LOOK  
AT  
THIS!

A black-and-white photograph of an interior control room. In the center, a large television monitor displays the same aerial view of the city with smoke pillars seen in the top panel. The room features a desk with various electronic equipment, including a keyboard and a control panel with multiple buttons and switches. A person's arm and hand are visible on the right side of the frame, interacting with the control panel. The room has a wood-paneled wall and a wooden floor.

HEY,  
MARY'S  
BACK!

WE  
AREN'T  
YET SURE  
OF ANY  
CONNECTION  
BETWEEN  
SUISHIYAMA  
AND THE  
DOWNED  
AIRPLANES.

